

ACADEMY RESCINDS ORIGINAL SONG NOMINATION FOR "ALONE YET NOT ALONE"

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BEVERLY HILLS, CA
([rushPRnews](#)) 01/29/14 — On Tuesday night, the Academy's Board of Governors voted to rescind the Original Song nomination for "Alone Yet Not Alone," music by Bruce Broughton and lyric by Dennis Spiegel. The decision was prompted by the discovery that Broughton, a former

Governor and current Music Branch executive committee member, had emailed members of the branch to make them aware of his submission during the nominations voting period.

"No matter how well-intentioned the communication, using one's position as a former governor and current executive committee member to personally promote one's own Oscar submission creates the appearance of an unfair advantage," said Cheryl Boone Isaacs, Academy President.

The Board determined that Broughton's actions were inconsistent with the Academy's promotional regulations, which provide, among other terms, that "it is the Academy's goal to ensure that the Awards competition is conducted in a fair and ethical manner. If any campaign activity is determined by the Board of Governors to work in opposition to that goal, whether or not anticipated by these regulations, the Board of Governors may take any

corrective actions or assess any penalties that in its discretion it deems necessary to protect the reputation and integrity of the awards process.”

An additional nominee in the Original Song category will not be named. The remaining nominees in the category are:

“Happy” from “Despicable Me 2”

Music and Lyric by Pharrell Williams

“Let It Go” from “Frozen”

Music and Lyric by Kristen Anderson-Lopez and Robert Lopez

“The Moon Song” from “Her”

Music by Karen O; Lyric by Karen O and Spike Jonze

“Ordinary Love” from “Mandela: Long

Walk to Freedom”

Music by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen; Lyric by Paul Hewson

The members from each of the Academy’s branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, musicians and composers nominate song and score.

During the nominations process, all 240 voting members of the Music Branch received a Reminder List of works submitted in the Original Song category and a DVD copy of the song clips with film and song title only (additional information including composer and lyricist is not provided). Members were asked to watch the clips and then vote in the order of their preference for not more than five nominees in the category. A maximum of two songs may be nominated from any one film.

Academy Awards® for outstanding film achievements of 2013 will be presented on Oscar® Sunday, March 2, 2014, at the Dolby Theatre® at

Hollywood & Highland Center® and televised live on the ABC Television Network. The Oscars, produced by Craig Zadan and Neil Meron, also will be televised live in more than 225 countries and territories worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners—Academy presents a diverse year-round slate of public programs, exhibitions and events; provides financial support to a wide range of other movie-related organizations and endeavors; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

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