Brits Offered New Impartial Theatre Reviews Website - WasThatGood.com

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London, UK (rushPRnews) 04/19/12 — Fans of the theatre throughout the UK can now enjoy impartial reviews of their favourite shows via a new website - WasThatGood.com. The new website has been launched to give people impartial opinions from genuine fans - with all the latest shows, from Shrek the Musical to The Woman in Black.

The aim of the new website is to bring theatre fans genuinely unbiased reviews, and is intended to be different from other sites which exist as it will not carry over-the-top advertising. WasThatGood.com will give fans an open platform which is based on peer review.

The man behind the launch of the new site is Robert Stuart, a big fan of all things theatre himself. Stuart became tired of the website which were previously available, being as they were too full of partisan reviews and promotional materials.

Robert Stuart says, "It became boring logging on to all the usual sites and finding them full of biased, agenda-driven reviews - so I decided to do something about it. WasThatGood.com will grow to become a place where

people can read honest ratings of shows like We Will Rock You, free from agendas and biased media commentary."

A lack of disposable income has seen many UK theatre fans cease going to shows for fear of seeing their money wasted. One hope that Stuart has for WasThatGood.com is that people will trust the reviews more and start going to the theatre once again.

In addition to the in-depth show reviews and ratings available on the WasThatGood.com site, the online resource will also be home to show schedules and times, a table of shows sorted by the highest-rated and even ticket-purchasing capabilities.

About WasThatGood.com
WasThatGood.com was born in an attempt to give the public a say in the world of theatre by offering an independent forum for them to share their opinions. The intent is to promote open discussion regarding the theatre, which could very well lead to improvement as theatres will have to face reality and will no longer be subject to only a handful of critics who have a channel to the public.

WasThatGood.com is giving the public a voice and theatres will now have an army of critics to contend with. The site is completely independent so users can be confident that what they read is truly the opinion of someone who saw the show and not simply another promotional tactic.

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