

Canadian Fine Artist Aaron W. Lacey Donated Art for FDNY Foundation

June 14, 2010



**NEW YORK ([RPRN](#)) 06/14/10 —
PRINCE HARRY PAINTING
\$150,000.00 USD Canadian Fine
Artist Aaron W. Lacey Donated
Art for FDNY Foundation**

**Prince Harry 24"x24" Acrylic &
mixed media
\$150,000.00 USD**

PRINCE HARRY 24x24

– Canadian Fine artist Aaron W. Lacey to donate the proceeds of his latest piece, Lacey is donating 100% of his proceeds from the Prince Harry 24x24 painting to FDNY Foundation.

The best of New York were on hand Thursday, April 23, to celebrate the FDNY and raise money for the FDNY Foundation at The Fire Commissioner's Humanitarian Awards Dinner. Jim Cramer of CNBC served as emcee for the event, which honored Brian Williams, Anchor and Managing Editor of NBC Nightly News; Kevin Burke, Chairman and CEO of Con Edison; and Arthur E. Imperatore Sr., Founder and CEO of New York Waterway for supporting the work of New York's Bravest.

The recipients of this year's FDNY Service Recognition Award were also honored at the event held in the New York Hilton. The award-winning Fireproof Multiple Dwelling Wind-Driven Fire Project Team included Deputy Chief John Mooney, Battalion Chief Joseph Cunningham, Battalion Chief Gerald Tracy, Battalion Chief George Healy, Capt. Thomas Yuneman and Lt. John Ceriello from the Bureau of Training; Director of Grants Development Irene Sullivan, and Videographer/Producer Kristin Eng. In addition, The Chief William Feehan Fire Safety

Education Award was given to students from P.S. 89 in Elmhurst, Queens for their commitment to the fire safety initiative.

Established in 1981, the FDNY Foundation is a not-for-profit organization that supports the life-saving work of FDNY members through various initiatives and sponsors a variety of educational and public awareness programs designed to reduce the number of fires and fire fatalities.

Angela Di Bello, director at the Agora Gallery in New York City

described Lacey's work in 2008 in those terms, "Aaron W. Lacey creates remarkable artworks with a mixed media process that incorporates moulding pastes, clothing and acrylic paint. While evoking consumer culture as in Pop Art and the untamed aesthetics of Abstract Expressionism, each piece has an individual character based upon the materials that he is working with. The petrified state of the fabrics appears nearly archaeological while its textures and folds create a visually dynamic force within the work. By varying his process Lacey is able to create a swath of fascinating effects, from bubbling metal to glistening flower petals".



Aaron W Lacey

Lacey's approach to art merges his passion for all that is beautiful and sensorial with science, the artist explains "My work is unique and rare because I have fused science, art and fashion," he states. "All my work has texture for the purpose of touch."

Lacey is a graduate of the former Canadian Forces School of Intelligence & Security (CFSIS), and in the absence of a formal artistic education he has certainly blazed an exceptional path. His work is in the collection of HRH Prince Harry and has been acquired by numerous advertising and production

companies including such major companies as Bell Mobility and Labatt's Brewery. His work "Omega" has been accepted by the new Yankees Stadium Museum. Aaron W. Lacey lives and works in Beamsville, Canada.

Contact information:

To schedule an interview or obtain additional information, contact Aaron W. Lacey's publicist, Sharon Heede, in New York City at (212)-491-8194, or she is also available by e-mail at awlstudio@gmail.com

ORIGINALS

www.art-mine.com/ArtistPage/Aaron_W._Lacey.aspx

http://www.fdneyfoundation.com/2009/04/2009_dinner_hon_1.php

PRINTS www.redbubble.com/people/awlstudio

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