

Cannes 2010: “Uncle,” Bardem and Binoche take Festival

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CANNES, FRANCE

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Writer-Director of Gods and Men [Xavier Beauvois](#) gets Grand Prix

By Rekia M. Spencer

— Oscar winner Javier Bardem (“No Country for Old Men”) takes

Cannes by winning the prize for best actor for his role in “Biutiful” as a man involved in illegal dealings and is confronted by his childhood friend, who is now a policeman.

As the festival came to an end for 2010, actors and filmmakers gathered for the annual Cannes Film Festival award ceremony. President of the jury director Tim Burton (“Batman”) , Alberto Barbera director of Museum of Cinema, actress Kate Beckinsale (“Underworld”), writer Emmanuel Carrere, actor Benicio Del Toro (“Che”) , composer Alexandre Desplat, director Victor Erice ,director Shekhar Kapur and Giovanna Mezzogiorno

Palme d’Or goes to Thai film “Uncle Boonmee Who Can Recall His Past Lives” by Apichatpong Weerasethakul about a man on his deathbed, Uncle Boonmee, recalls his many past lives.

The Grand Prix goes to Xavier Beauvois of “Gods and Men”. Bestowed by the jury of the festival on one of the competing feature films. It is the second-most prestigious prize of the festival after the [Palme d’Or](#).

The best actress prize went to Juliette Binoche for her performance in “Certified Copy” as Elle. In Italy to promote his latest book, a middle-aged English writer meets a young French woman and jets off to San Gimignano with her.

Camera d’Or went to Michael Rowe for his work in directing the film “Ano Bisiesto”. Created in 1978 by Gillies Jacob, the Camera d’Or is known as the award for the launching many a career for young directors.

About the author:

Jeffrey Jolson is Hollywood Today founding editor-in-chief and a RushPRnews partner and contributor since 2006. Jeffrey, of the Al Jolson family, also founded HollywoodReporter.com and Grammy.com. Hollywood Today reporters have written for Vanity Fair, Rolling Stone, Forbes, Variety, The Hollywood Reporter, the New York Times, the Boston Globe, The San Francisco Chronicle, AP, E!, Popular Science and Popular Mechanics.

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