

# Festival Closes Stellar 2010 Edition With Awards Announcement

September 19, 2010

**TORONTO ([RPRN](#)) 09/19/10 — – The 35th Toronto International Film Festival announced its award recipients at a reception at the Intercontinental Toronto Centre Hotel today.**

## **AWARD FOR BEST CANADIAN SHORT FILM**

The award for Best Canadian Short Film goes to **Vincent Biron** for ***Les Fleurs de l'âge***, which explores a summer day for a regular group of school kids. The jury remarked: "Director Vincent Biron manages to take a moment of an ordinary childhood summer and render unforgettable art from it. This gem of a film captured the jury's hearts with its quiet, poignant, but also vivid and wonderfully sympathetic portrayal of 'a day in the life' of several children on the cusp of small but revelatory experiences of teenage life. The jury was stunned by the talent and originality we found in the short films selected this year. We hope there will be more venues and increased opportunities for the public to see these incredible films and shall be working toward this end." The award offers a \$10,000 cash prize and is supported by the National Film Board of Canada.

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## **THE SKYY Vodka AWARD FOR BEST CANADIAN FIRST FEATURE FILM**

The SKYY Vodka Award for Best Canadian First Feature Film goes to **Deborah Chow** for her compelling debut feature ***The High Cost of Living***. Starting with a collision between unlikely characters, Deborah Chow's *The High Cost of Living* maintains a compelling realism with a strong sense of emotional power. Eliciting inspiring performances from her perfect cast, and with a keen eye for subtle detail, Chow demonstrates exceptional maturity in

this superbly directed debut feature. The award carries a cash prize of \$15,000.

## **THE CITY OF TORONTO AWARD FOR BEST CANADIAN FEATURE FILM**

The City of Toronto Award for Best Canadian Feature Film goes to **Denis Villeneuve** for *Incendies*. In stories of immigration and war, one generation's quest for closure and forgetting can conflict with the next generation's search for identity. Denis Villeneuve takes a wrenching family drama and successfully navigates it through the brutality of a real life war with a breathtaking level of film making artistry. For its masterful telling of a complex story which spans cultures, continents, and generations, the City of Toronto Award goes to *Incendies*. Generously sponsored by the City of Toronto, the award carries a cash prize of \$30,000.

## **CANADIAN FILM AWARDS JURY**

All three Canadian film awards are selected by a jury of industry professionals. The feature film jury consists of writer/director Ruba Nadda (*Cairo Time*); filmmaker/producer Nick de Pencier (*One Week, Four Wings and a Prayer*); journalist and TFO veteran Lucie Amyot; and director Bruce Sweeney (*Last Wedding, Excited*). The short film jury members are Canadian documentary filmmaker and author Shelley Saywell (*In the Name of the Family, Women in War*); documentary producer, journalist and author Noah Richler (*This Is My Country, What's Yours*); and writer and director Sudz Sutherland (*Love, Sex & Eating the Bones, Doomstown*).

## **THE INTERNATIONAL FEDERATION OF FILM CRITICS AWARDS (FIPRESCI PRIZES)**

The Festival welcomed an international FIPRESCI jury for the 19th consecutive year. The jury members consist of jury president Lotfi Ben Khelifa (Tunisia), Madhu Eravankara (India), Janusz Wróblewski (Poland), Necati Sönmez (Turkey), Pierre Pageau (Canada) and Alice Shih (Canada).

The **Prize of the International Critics (FIPRESCI Prize)** for the **Discovery**

programme is awarded to **Shawn Ku** for ***Beautiful Boy*** (USA). The jury remarked: “This film shows its audience that in a world of chaos and insanity, humanity is the only key to life.”

The **Prize of the International Critics (FIPRESCI Prize)** for **Special Presentations** is awarded to **Pierre Thoretton** for ***L'Amour Fou*** (France). The jury remarked: “This film portrays the poignant, emotional and cinematic expression of the life and times of an internationally renowned artist, exploring his stark loneliness and artistic overtones.”

### **CADILLAC PEOPLE'S CHOICE AWARD**

The Cadillac People's Choice Award is voted on by Festival audiences. This year's award goes to **Tom Hooper's *The King's Speech*** (United Kingdom/Australia). *The King's Speech* tells the story of King George VI. After his brother abdicates, George 'Bertie' VI (Colin Firth) reluctantly assumes the throne. Plagued by a dreaded nervous stammer and considered unfit to be King, Bertie engages the help of an unorthodox speech therapist named Lionel Logue (Geoffrey Rush). The award offers a \$15,000 cash prize and custom award, sponsored by Cadillac. Runner-up is **Justin Chadwick's *First Grader*** (United Kingdom).

The Cadillac People's Choice Award presents a free screening of the Cadillac People's Choice Award-winning film tonight. The screening takes place at 6 p.m. at the Ryerson Theatre. Tickets will be available on a first-come, first served basis beginning at 4 p.m. at Ryerson Theatre. For more information on this screening, visit [tiff.net](http://tiff.net).

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### **Cadillac People's Choice Midnight Madness Award**

The Cadillac People's Choice Midnight Madness Award goes to **Jim Mickle's *Stake Land*** (USA). In the aftermath of a vampire epidemic, a teen is taken in by a grizzled vampire hunter on a road trip through a post-apocalyptic America, battling both the bloodsuckers and a fundamentalist militia that interprets the plague as the Lord's work. Runner-up is **Michael Dowse's *Fubar II*** (Canada).

## **Cadillac People's Choice Documentary Award**

**The Cadillac People's Choice Documentary Award** goes to **Sturla Gunnarsson's *Force of Nature: The David Suzuki Movie*** (Canada). At 75 years old, David Suzuki shows no signs of slowing down. In this captivating documentary portrait, the passionate environmentalist's legacy lecture is entwined with candid interviews in which he reflects on his life and shares deeply personal stories, revealing a side previously unseen. Runner-up is **Patricio Guzmán's *Nostalgia for the Light*** (France/Germany/Chile).

The Awards Reception is generously hosted by the Intercontinental Toronto Centre Hotel.

### **About TIFF Bell Lightbox:**

TIFF Bell Lightbox, a breathtaking five-storey complex located in downtown Toronto, will provide a permanent home for film lovers to celebrate cinema from around the world and will propel TIFF forward as an international leader in film culture. Designed by innovative architecture firm KPMB, TIFF Bell Lightbox's fluid structure encourages exploration, movement and play. The campaign to build TIFF Bell Lightbox is generously supported by founding sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the King and John Festival Corporation - consisting of the Reitman family and the Daniels Corporation – RBC as major sponsor and official bank, Visa†, the Copyright Collective of Canada, the Slight Family Foundation, NBC Universal Canada, the Brian Linehan Charitable Foundation, the Harbinger Foundation, CIBC and BMO. The Board of Directors, staff and many generous individuals and corporations have also contributed to the campaign. For more information on the TIFF Bell Lightbox campaign, visit [belllightbox.ca](http://belllightbox.ca).

### **About TIFF:**

TIFF is a not-for-profit cultural organization whose mission is to transform the way people see the world through film. Its vision is to lead the world in creative and cultural discovery through the moving image. TIFF generates an

annual economic impact of \$170 million CAD and currently employs more than 100 full-time staff and 500 part-time and seasonal staff, and counts upon the largesse of over 2,000 volunteers year-round.

**The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC and BlackBerry, the Government of Ontario, Telefilm Canada, and the City of Toronto.**

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