

OSCAR® WEEK EVENTS AT THE ACADEMY

February 25, 2014



Lots of Oscars

BEVERLY HILLS, CA ([RPRN](#))
02/25/14 — Leading up to The Oscars®, the Academy will present a slate of public events celebrating this year's nominees. This year's activities in Los Angeles will include a live concert at UCLA's Royce Hall highlighting the nominated musical scores and songs. Events at the Academy's

Samuel Goldwyn Theater in Beverly Hills will focus on the films nominated for Animated Feature Film, Documentary Feature, Documentary Short Subject, Foreign Language Film, Makeup and Hairstyling, and the Short Film categories.

The Oscar Week schedule is as follows:

Animated and Live Action Shorts

Tuesday, February 25, 7:30 p.m.

Hosted by actor **Kevin Pollak**. Pollak's film credits include "The Whole 10 Yards," "3000 Miles to Graceland," "The Usual Suspects," and "Casino."

The program includes screenings of all of the 2013 Oscar-nominated films in the Animated and Live Action Short Film categories, plus onstage discussions with the filmmakers (schedules permitting).

<http://www.oscars.org/events-exhibitions/events/2014/01/shorts.html>

Documentaries

Wednesday, February 26, 7:30 p.m.

Hosted by Oscar-winning directors **Rob Epstein** and **Barbara Kopple**.

Epstein's credits include "Howl," "Common Threads: Stories from the Quilt" and "The Times of Harvey Milk." Kopple's credits include "Shut Up & Sing," "American Dream" and "Harlan County, U.S.A."

The program includes clips from all of the films nominated for Documentary Feature and

Documentary Short Subject, and panel discussions with filmmakers from each group

(schedules permitting).

<http://www.oscars.org/events-exhibitions/events/2014/01/docs.html>

Oscar Concert

Thursday, February 27, 8 p.m.

Event details will be announced on [oscars.org](http://www.oscars.org).

For the first time, the Academy's Oscar Week events will include a celebration of the nominated musical scores and songs.

<http://www.oscars.org/events-exhibitions/events/2014/01/songs.html>

Animated Features

Friday, February 28, 7:30 p.m.

Hosted by actor **John C. Reilly**. Reilly's credits include "Wreck-It Ralph," "Carnage," "Chicago" and "Boogie Nights."

The nominees in the Animated Feature Film category (schedules permitting) will discuss how their films were developed, reveal their creative processes and present clips illustrating their techniques.

<http://www.oscars.org/events-exhibitions/events/2014/01/animated.html>

Foreign Language Films

Saturday, March 1, 10 a.m.

Moderated by Producers Branch governor **Mark Johnson** with introduction by director **Florian Henckel von Donnersmarck**. Johnson, a two-time Academy Award® nominee, won the 1988 Best Picture Oscar for "Rain Man."

Henckel von Donnersmarck's film credits include "The Tourist" and "The Lives of Others."

The directors of the movies nominated in the Foreign Language Film category (schedules permitting) will discuss their experiences developing their projects, as well as address wide-ranging topics such as the challenges of their profession. This two-hour event includes brief clips from each of the nominated films.

Free admission; limit two tickets.

<http://www.oscars.org/events-exhibitions/events/2014/01/foreign.html>

Makeup and Hairstyling

Saturday, March 1, 3 p.m.

Moderated by Makeup Artists and Hairstylists Branch governor **Leonard Engelman**. Engelman's feature credits include "Burlesque," "Heat," "The Accidental Tourist" and "Ghostbusters."

Oscar Week's culminating public event celebrates the nominated achievements in the Makeup and Hairstyling category. The nominees (schedules permitting) will discuss their creative processes and present film clips, photographs and displays of their work, including appliances, molds and wigs. Free admission; limit two tickets. <http://www.oscars.org/events-exhibitions/events/2014/01/makeup.html>

Tickets for L.A. events (with the exception of the Oscar Concert at Royce Hall) will be available at [oscars.org](http://www.oscars.org) starting Monday, February 3 at 10 a.m. PT. Tickets to the shorts, docs and animated feature events are \$5 for the general public and \$3 for Academy members and students with a valid ID. Admission to the Saturday events is free, but tickets are required. The Academy's Samuel Goldwyn Theater is located at 8949 Wilshire Boulevard in Beverly Hills. Doors open one hour prior to each event. All seating is unreserved. For more information, visit [oscars.org](http://www.oscars.org) or call [\(310\) 247-3600](tel:3102473600).

Awards for outstanding film achievements of 2013 will be presented on

Oscar® Sunday, March 2, 2014, at the Dolby Theatre® at Hollywood & Highland Center® and televised live on the ABC Television Network. The Oscars, produced by Craig Zadan and Neil Meron, also will be televised live in more than 225 countries and territories worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners—Academy presents a diverse year-round slate of public programs, exhibitions and events; provides financial support to a wide range of other movie-related organizations and endeavors; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

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